

# Kevin Cole

## Selected Bibliography

2008	<i>Artistic Expression Perspective on Collecting African American Art</i> , by Sean Drakes, Black Enterprise Magazine September
	<i>Working with Color, Scholastic Art</i> by Dale Chihuly April/May
	<i>Afri-COBRA Now at 40</i> , by Nancy Keefe Rhodes Syracuse City Eagle Volume 5, Syracuse NY, January 24
2007	<i>Power Play Magazine</i> by Aya Hearn, April 2007, Little Rock, AR
	<i>The History Makers</i> , Chicago, IL January
2005	<i>Things Old, New</i> by Cathy Fox, The Atlanta Journal & Constitution August 12
	<i>Sculptors Use Their Hands and Heart to Create Timeless Pieces</i> by Kendra Story, Upscale Magazine April
2004	<i>Three Decades of Printing Making</i> by Edmonds Alan, The Brandywine Printmaking Workshop Book
	<i>Review [Francine Seders Gallery, Seattle, WA]</i> by Matthew Kangas, Sculpture Magazine May 2004 Vol. 23 No. 4
	<i>An Eye For Voices</i> by Wanda Freeman, The Arkansas Democrat and Gazette - Northwest Arkansas Edition, January 16
2003	<i>Art in the new Georgia International Convention Center</i> , Atlanta Business Chronicle, May 30
2002	<i>Best Bet, Kevin Cole &amp; Preston Sampson, at International Visions Gallery</i> , Washington Times, Washington DC, March 21
2001	<i>Afri-COBRA NOW</i> , by Jean Holmes, African American Review Volume 2
	<i>Passing The Passion: African American Art Collectors in the NBA</i> by Veronica Reed, The International Review of African American Art, Volume 17
2000	<i>Clothes Make The Art In New Exhibit</i> , by Tom Stanley, Arkansas Democrat- Gazette, September 1
	<i>Images, Wall Pieces Echo With Liberating Effect</i> by Jerry Cullum, Atlanta Journal -Constitution, Friday Feb. 4
1999	<i>Hollywood Exhibits Showcase South Florida Artists</i> by Elena Cabral, Hollywood Herald, November 7
	<i>Colorful Combinations: Three Atlanta Artists Stake Their Claim In Vivid Hues, Abstractions</i> by Catherine Fox, Atlanta Journal / Constitution, October 15
	<i>A Dialogue Between Painting and Sculpture</i> by Edward J. Sozanski, The Philadelphia Inquirer, April 23

# Kevin Cole

## Selected Bibliography

1998	<i>Kevin Cole: Surviving Another Beat</i> by Robert Pincus, The Union Tribune, San Diego, CA April 30
	<i>Ties to the Community</i> by Ruth Latter, The Daily Progress, Charlottesville, VA, April 23
	<i>African-American Exhibit Invigorating</i> by Diane Jeilenman, The Courier Journal, Louisville, KY: Sunday, February 15
1997	<i>Darrell, Sees the Big Picture</i> by John Kernaghan, Toronto Raptors Year Book, Toronto, Canada, July
1996	<i>NBA Inside Stuff</i> , NBC TV , New York, November 16
	<i>Three Dimension, Kindred Spirit</i> by Donald Locke, Creative Loafing - June 28
	<i>Intercity Youth, Engaging in Challenging Art Projects</i> by Mary Hill, Des Moines Registry - March 14
1995	<i>Kevin Cole, An Exceptional Vision</i> by Carolan Schwartz, Art Experience Atlanta, December 4
	<i>Good Day Atlanta</i> by Merle Ware CBS TV), Atlanta, GA, December 4
	<i>Between the Lines</i> by Karen Daniels (TBS TV), August 12
	<i>From the Diary of Kevin Cole</i> by Amanda Morris, Free Form Magazine, Volume 1, Atlanta, GA, April
	<i>Black and Abstract</i> by Mike Guiliano, City Paper, Baltimore, MD, February 22
1994	<i>Kevin Cole at North Georgia College, Dahlonega, Georgia</i> by Bill Alexander, Arts Papers, Atlanta, GA, August 5